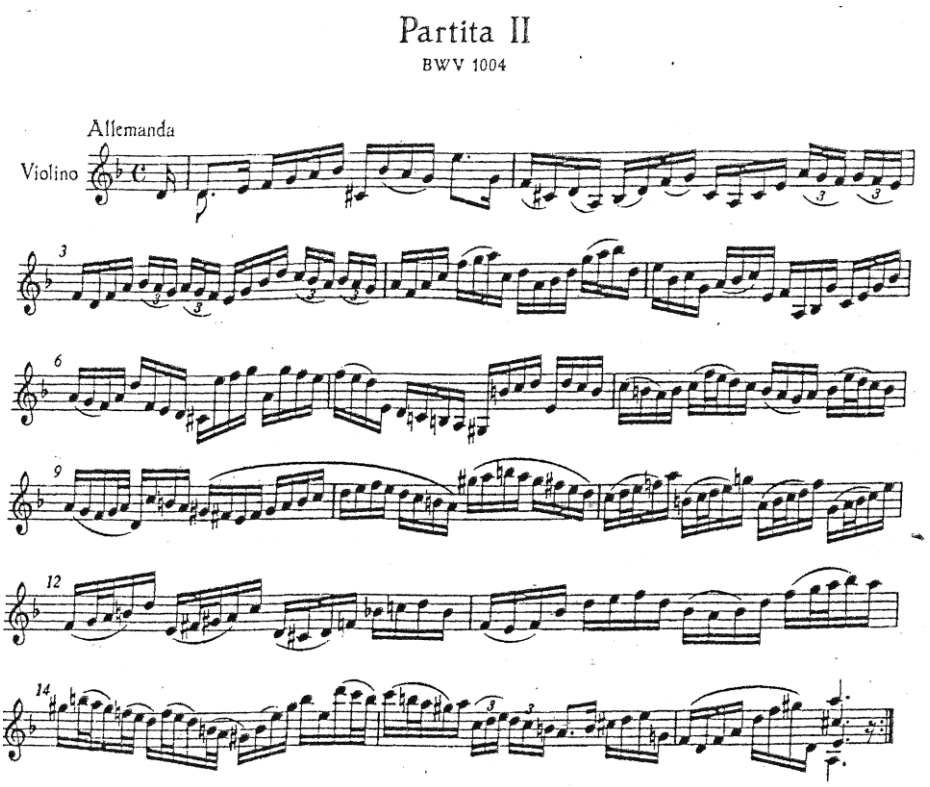
dr Grażyna Draus, UMFC, ZPSM nr 1 w Warszawie, CENSA

Słuch harmoniczny – kształcenie, problemy, pomysły

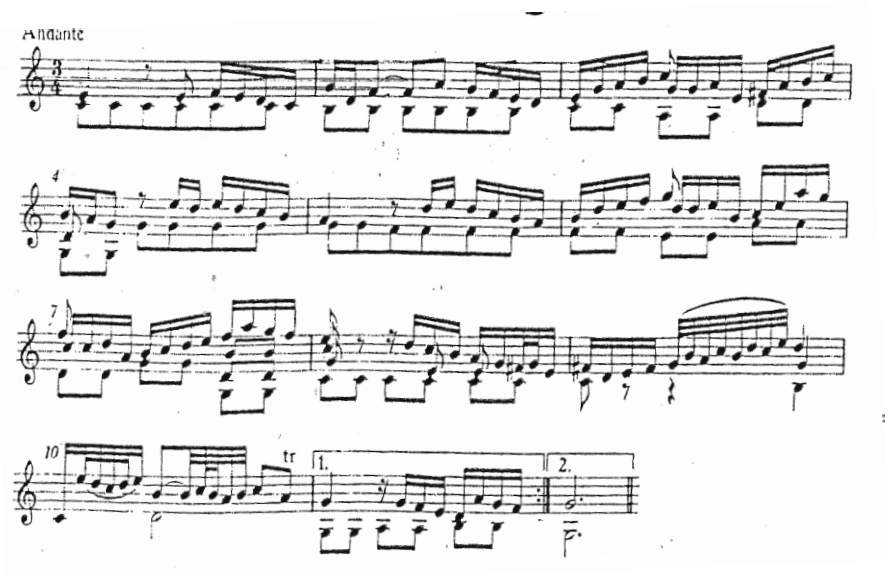
FAKTURA JEDNOGŁOSOWA

J. S. Bach *Partita d-moll* na skrzypce solo, *Allemande*



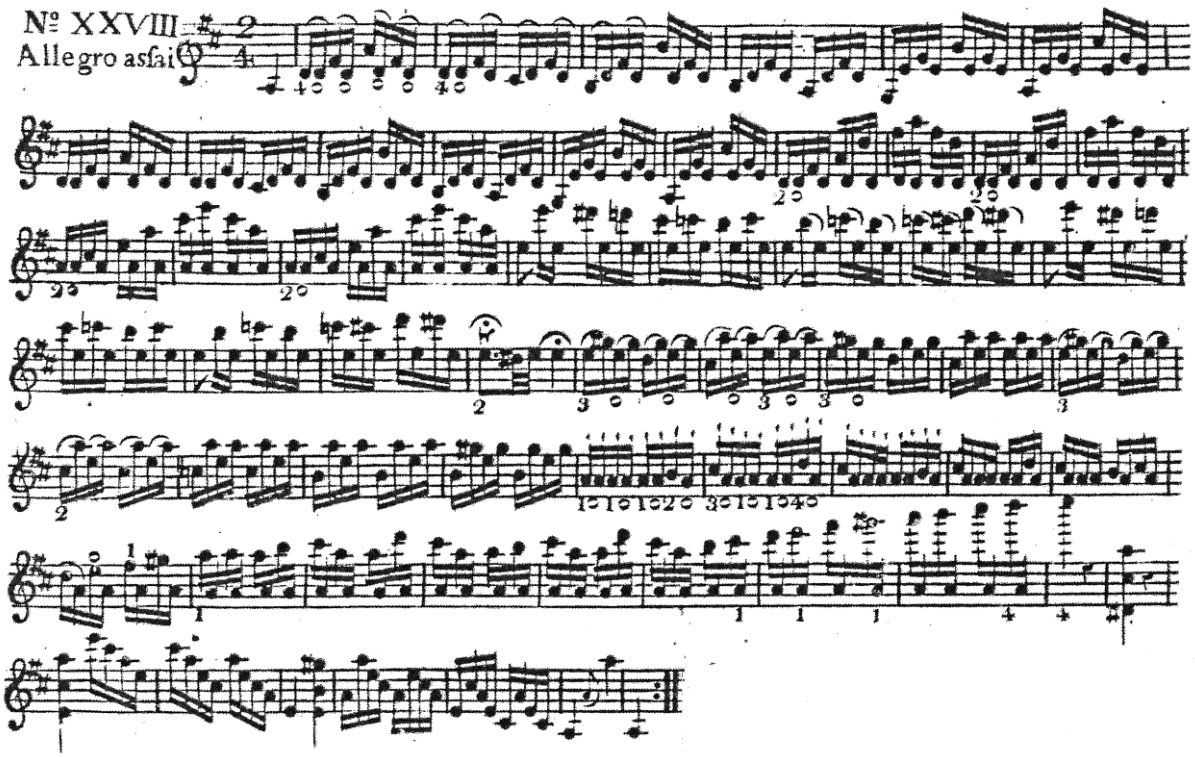
FAKTURA DWUGŁOSOWA

J. S. Bach *II Sonata* na skrzypce solo, *Andante*

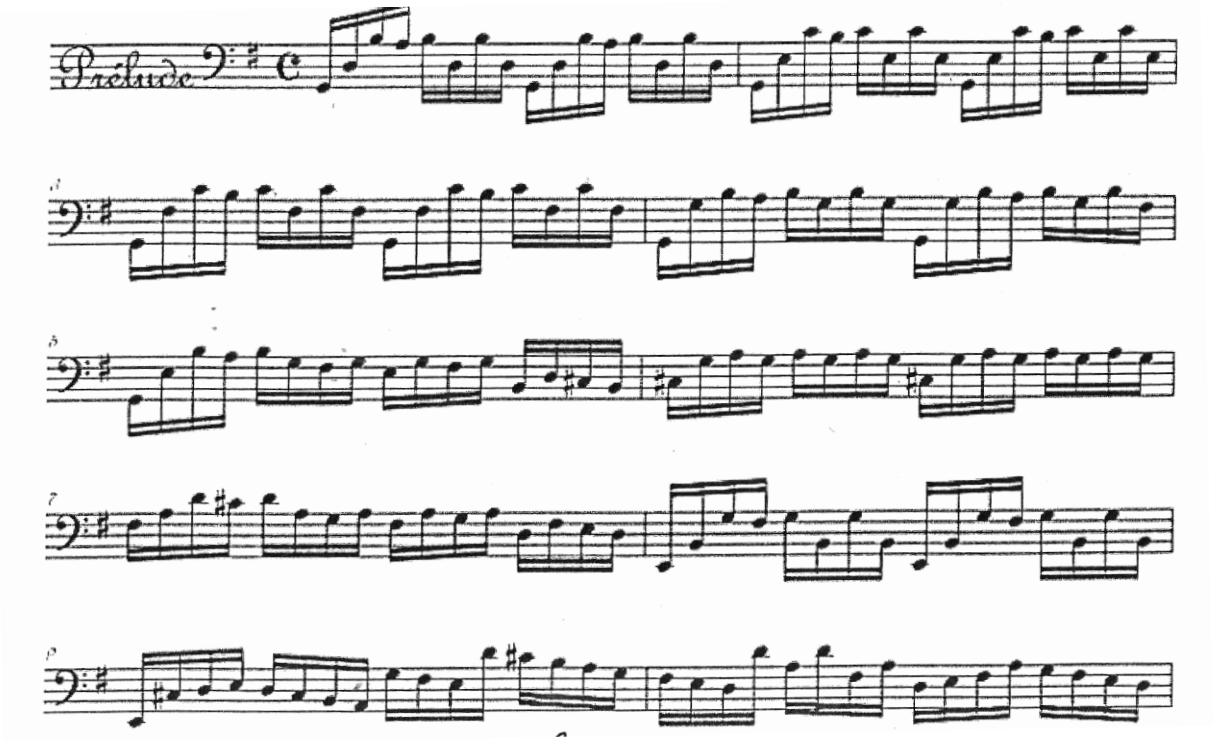


FAKTURA AKORDOWA

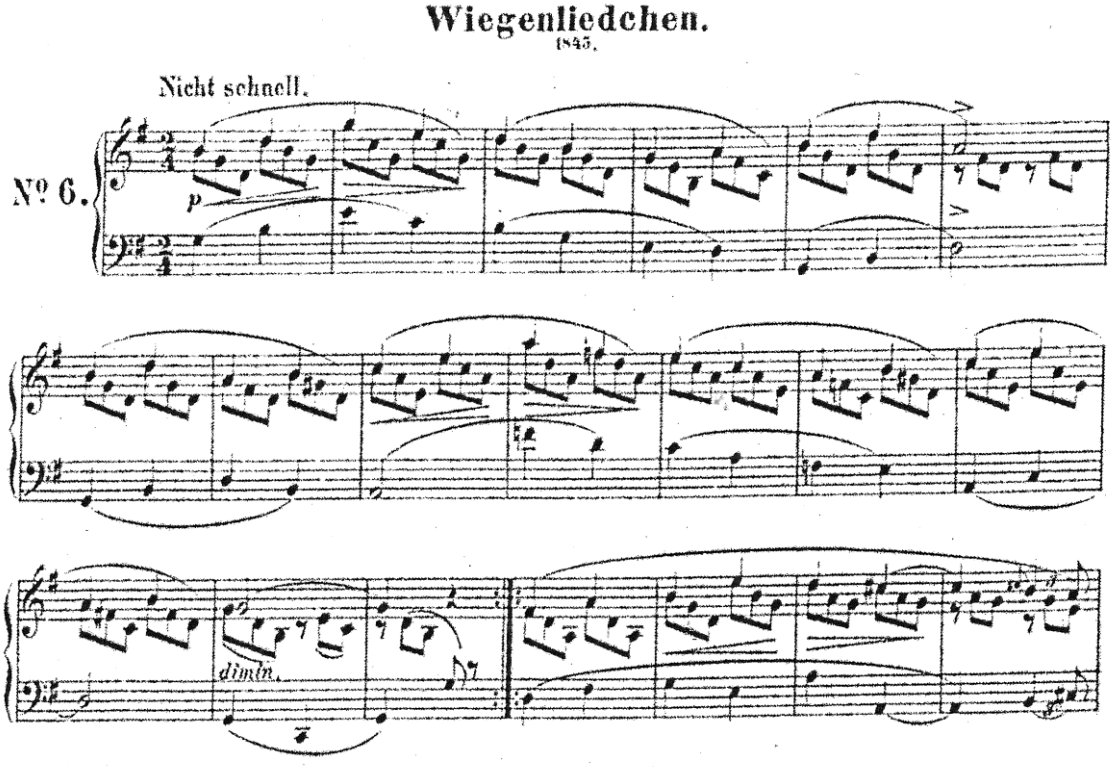
F. Fiorillo *Etiuda 28*



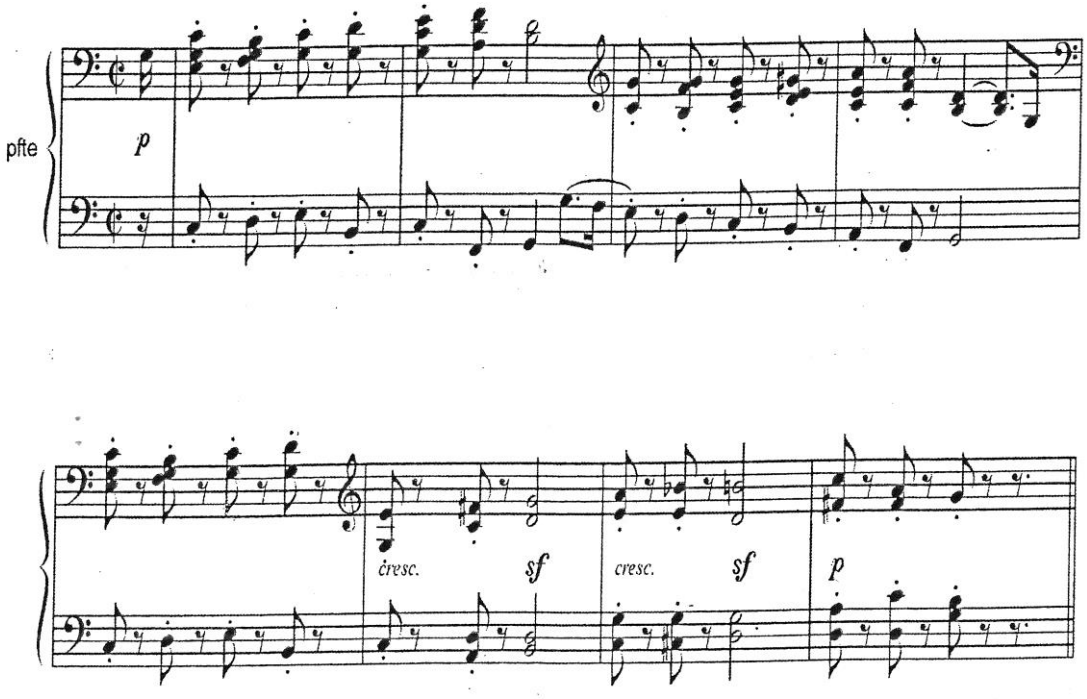
J. S. Bach *Suita wiolonczelowa G-dur, Preludium*

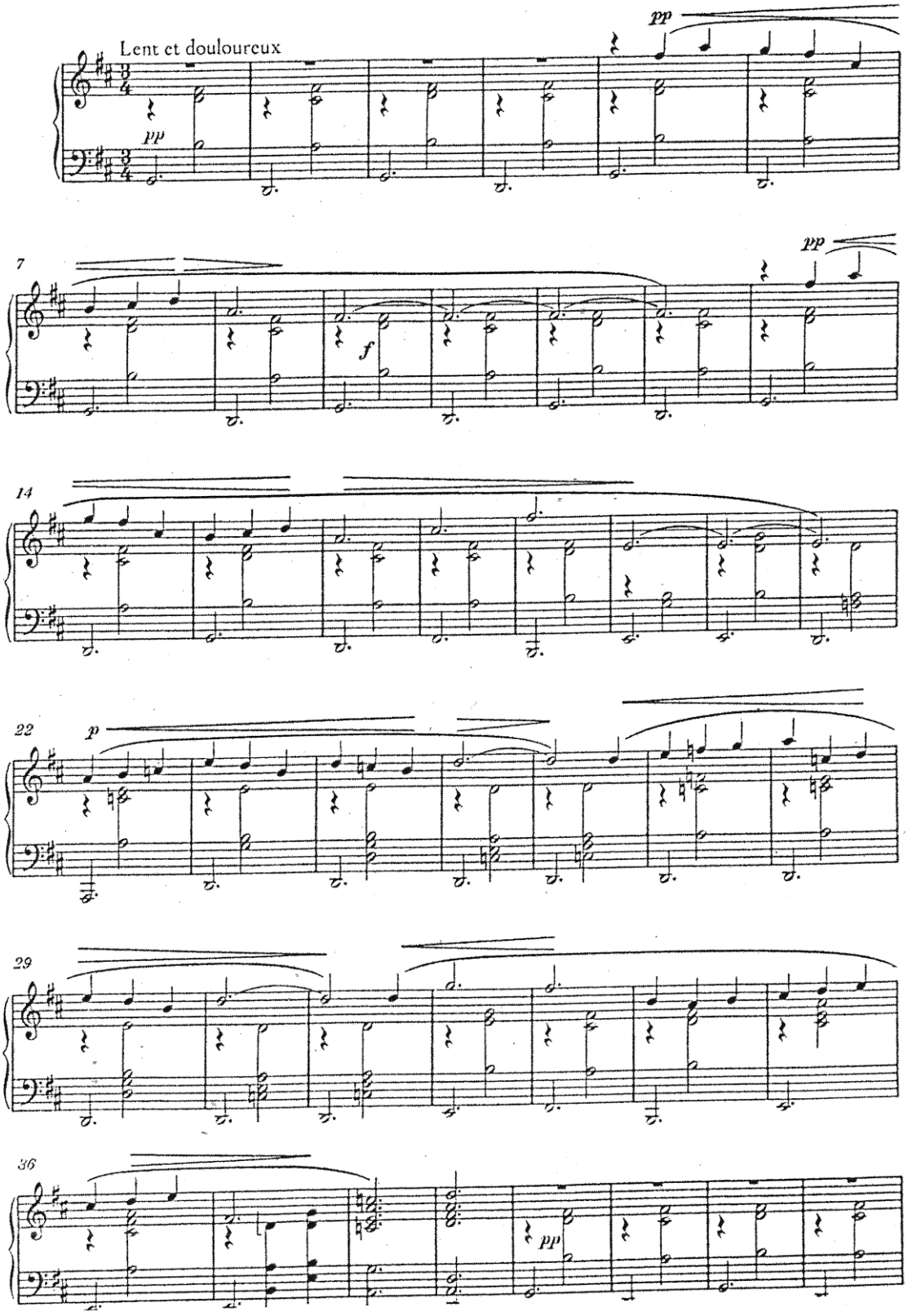


R. Schumann *Kołysanka* op. 124 nr 6



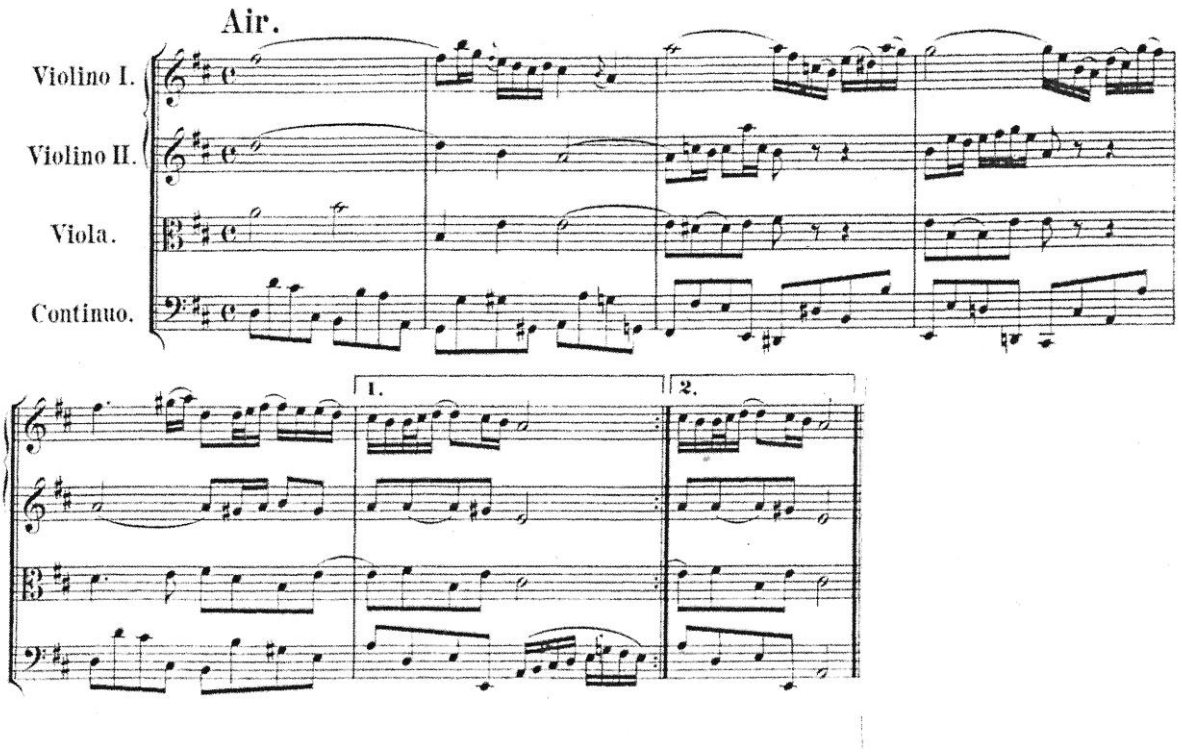
L. V. Beethoven *Sonata fortepianowa G-dur* op. 14, cz. II



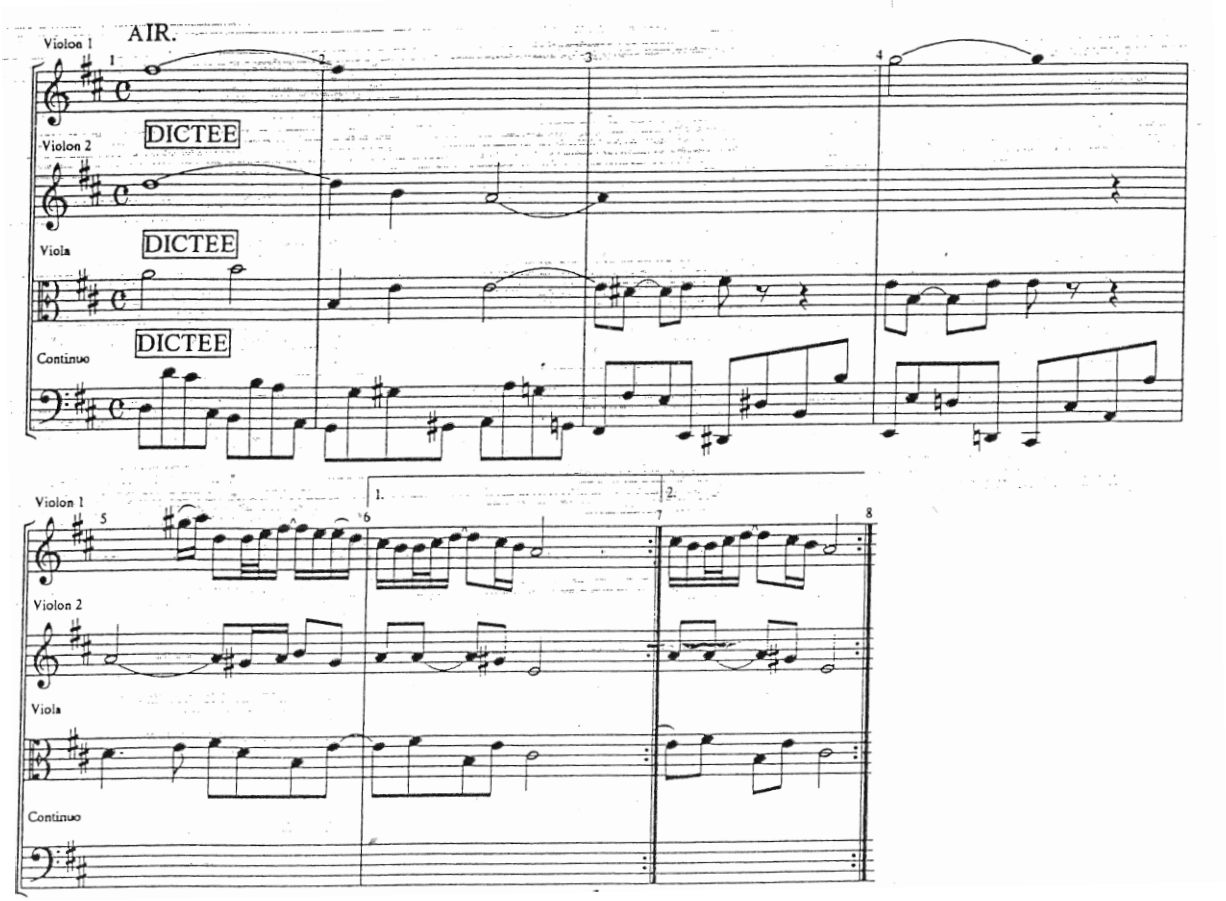

Lent et douloureux
pp
pp
7
f
pp
14
22
p
29
36
pp

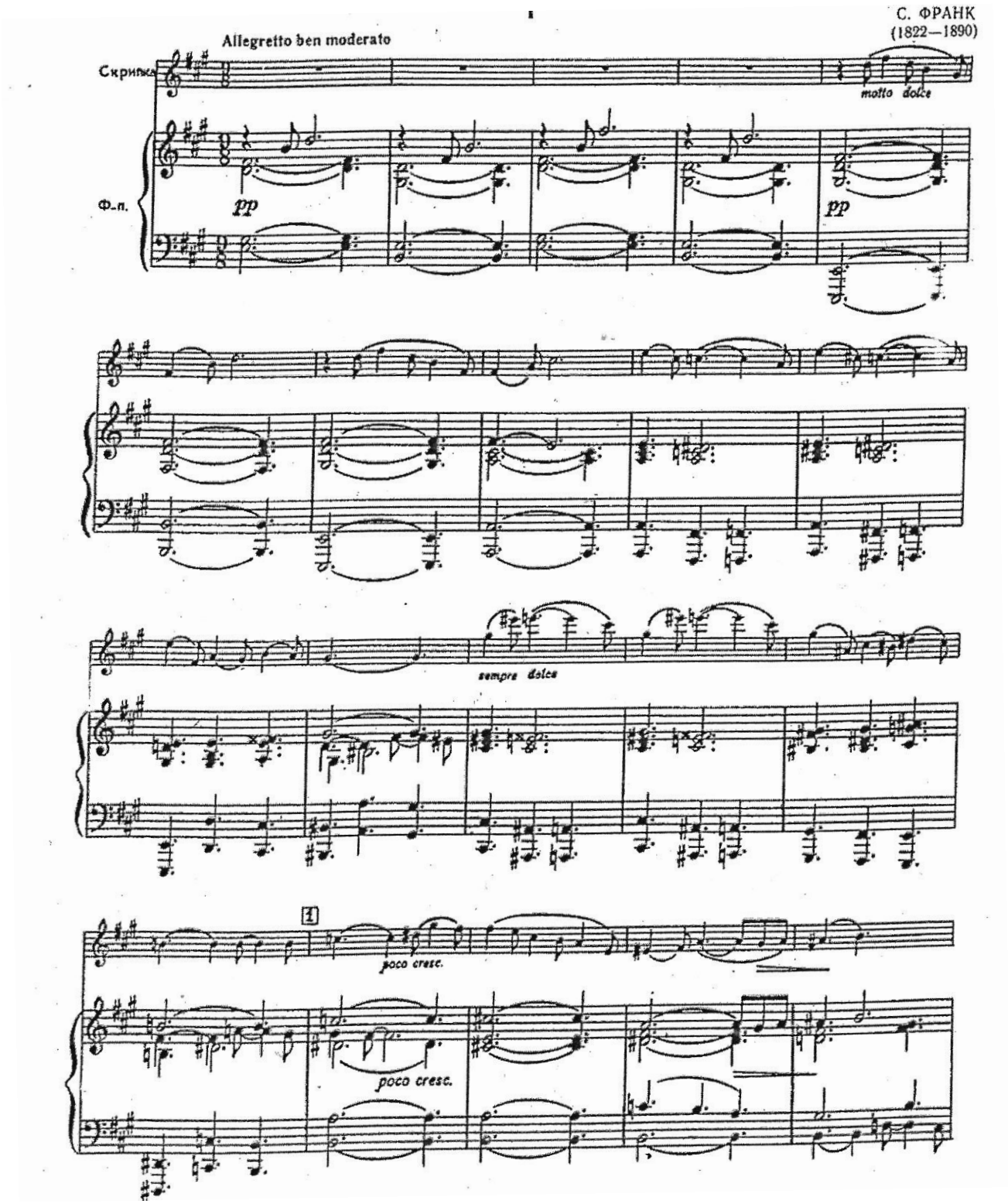
FAKTURA KAMERALNA

J. S. Bach *Suita orkiestrowa D-dur, Aria*

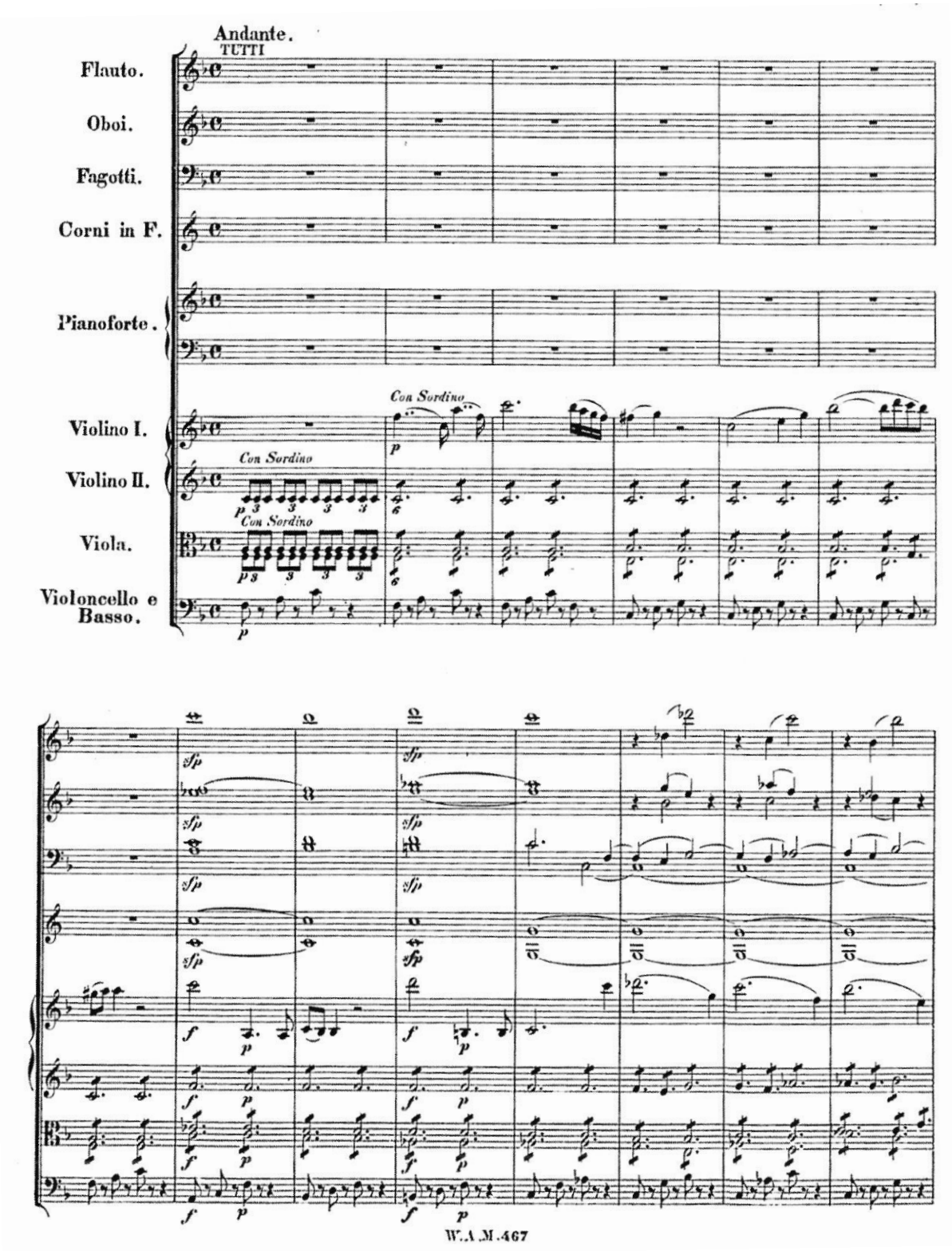


Wersja do uzupełniania

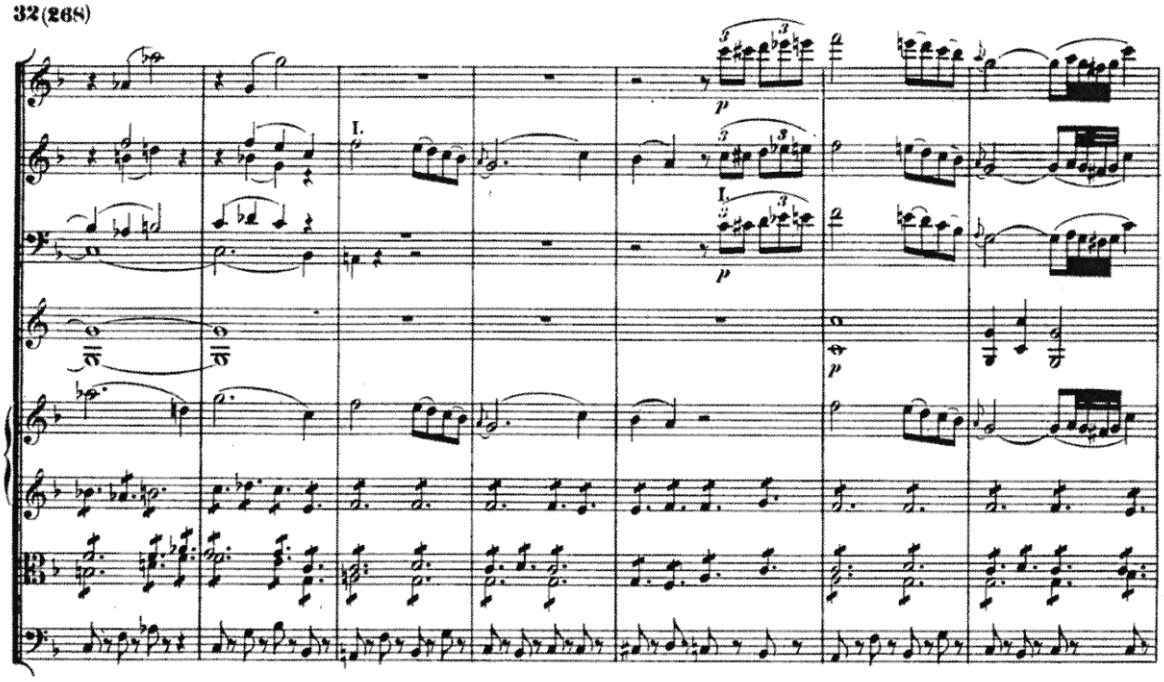


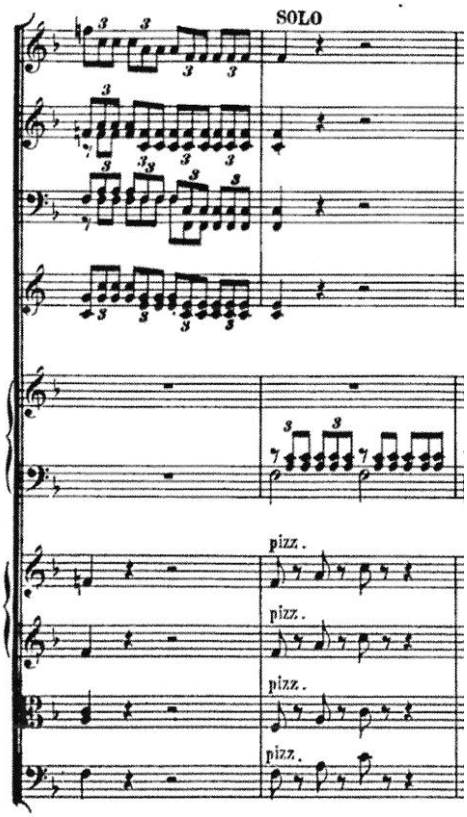

I
С. ФРАНК
(1822—1890)
Allegretto ben moderato
Скрипка
Ф.-п.
pp
motto dolce
pp
sempre dolce
1
poco cresc.
poco cresc.

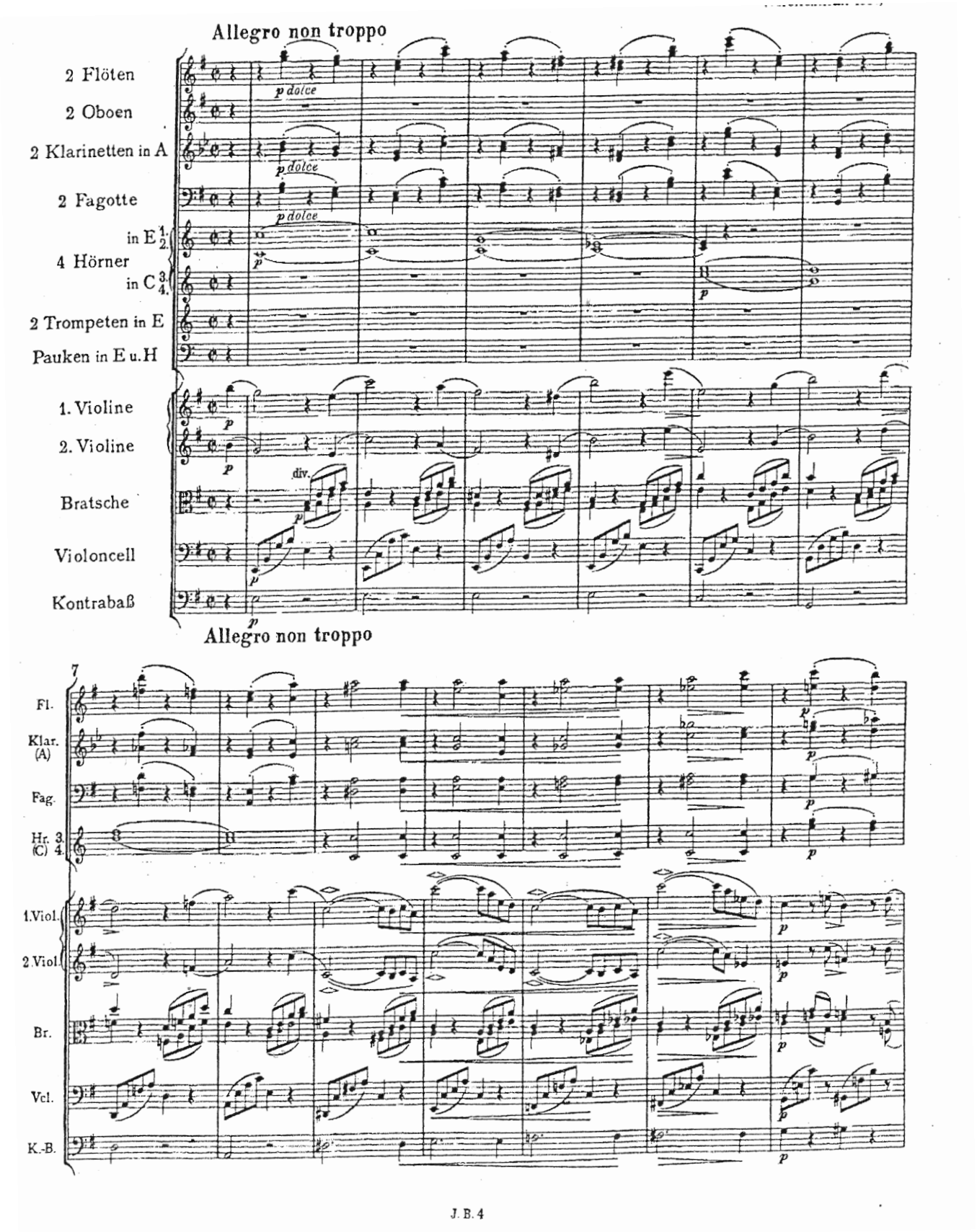
W. A. Mozart *Koncert fortepianowy C-dur*, nr 21, KV 467

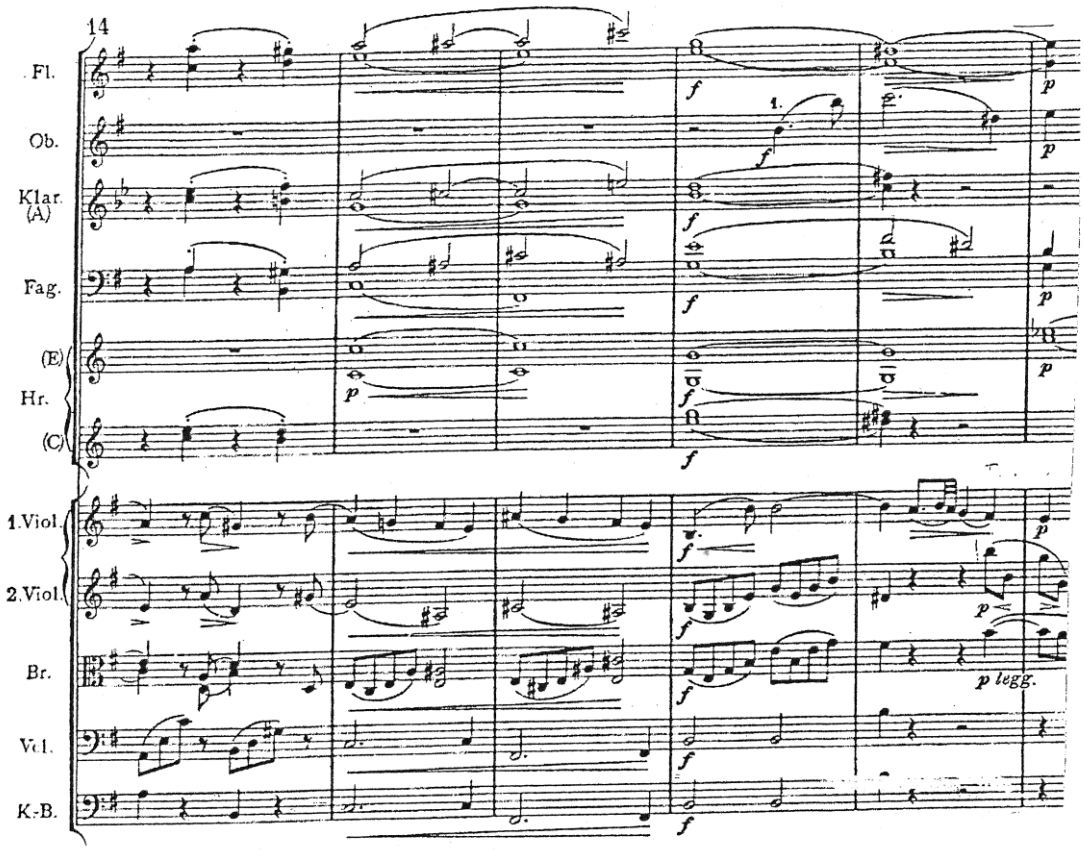


32(268)

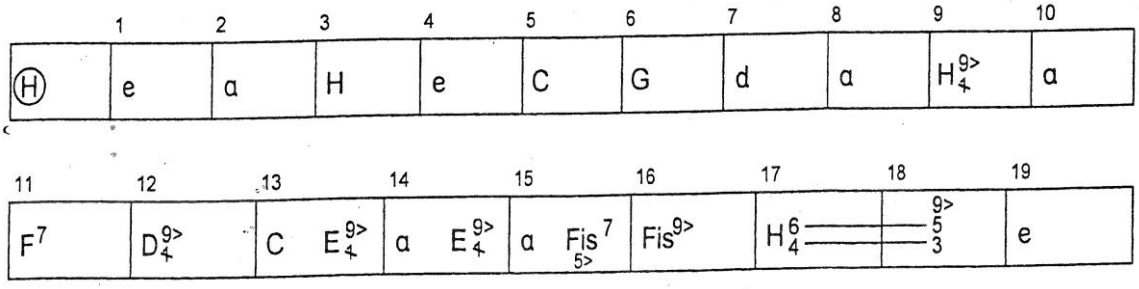
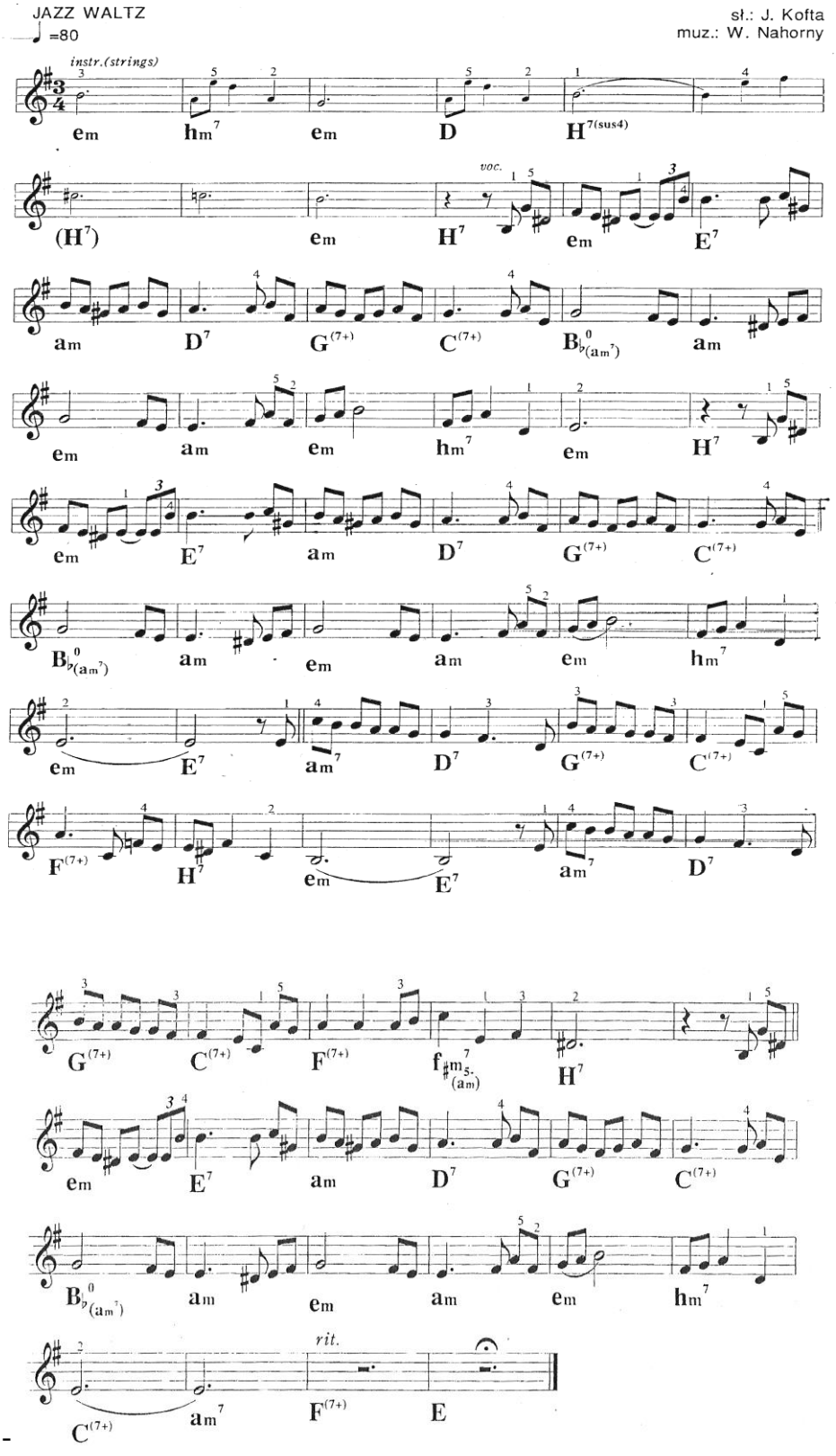





Allegro non troppo
2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E 1. 2.
4 Hörner
in C 3. 4.
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß
p dolce
div.
Allegro non troppo
7
Fl.
Klar. (A)
Fag.
Hr. 3. (C) 4.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.
J. B. 4



ANALIZA AKORÓW



Jej portret