

B 1

♩ = c. 52-56

S.Vlc.

Vln. 1
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
pppp *sempre*

Vln. 2
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
pppp *sempre*

Vln. 3
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
pppp *sempre*

Vln. 4
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
pppp *sempre*

Vln. 5
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
pppp *sempre*

Vln. 6
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
ASP legno
pppp *sempre*

Vla.
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
pppp *sempre*

Vc.
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
pppp *sempre*

Cb.
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
AST arco
AST legno
ASP arco
ASP legno
pppp *sempre*

Hpschd.

2

This musical score page contains ten staves of music, labeled on the left as S.Vlc., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vla., Vc., and Cb. The music is written in a key with one sharp (F#) and a common time signature. A vertical dashed line is positioned between the first and second measures of the score. The notation includes various note values, rests, and dynamic markings. Above the notes, there are performance instructions: 'ASP arco' and 'ASP legno' are placed above notes that are marked with a downward-pointing 'v' symbol, while 'AST arco' and 'AST legno' are placed above notes marked with an upward-pointing '^' symbol. The S.Vlc. staff at the top features a continuous eighth-note pattern. The string staves (Vln. 1-6 and Vc.) play a similar rhythmic pattern, often with a dotted eighth note followed by a sixteenth note. The Viola (Vla.) and Cello (Cb.) parts have a more varied rhythmic structure, including quarter and eighth notes.