

circulatio

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2015

A Vivace

Flute (prepared)	<i>ff</i>	to the end of breathe	the end is not synchronized	c. 10 sec	
Oboe (prepared)	<i>ff</i>	to the end of breathe	the end is not synchronized	c. 10 sec	
Clarinet in B \flat (prepared)	<i>ff</i>	to the end of breathe	the end is not synchronized	c. 10 sec	
Bassoon (prepared)	<i>ff</i>	to the end of breathe	the end is not synchronized	c. 10 sec	
Horn in F	<i>ff</i>	lowest sound possible	to the end of breathe the end is not synchronized	c. 10 sec	
Trumpet in B \flat	<i>ff</i>	lowest sound possible	to the end of breathe the end is not synchronized	c. 10 sec	
Trombone	<i>ff</i>	lowest sound possible	to the end of breathe the end is not synchronized	c. 10 sec	
Percussion 1 (Drums)	<i>f</i>	Gran Cassa		c. 10 sec	
Percussion 2 (Metal Bowls)	<i>ff</i>			c. 10 sec	
Percussion 3 (Karimba)	<i>ff</i>	1 4 3 6		c. 10 sec	
Percussion 4	<i>ff</i>	Tubular Bells		c. 10 sec	
Accordion (quarter-tone) 1	<i>ff</i>		to the end of bellows the end is not synchronized	c. 10 sec	
Accordion 2	<i>ff</i>		to the end of bellows the end is not synchronized	c. 10 sec	
Violin (prepared) I	<i>ff</i>	behind the stick	only one down- and one up-bow (very slowly) the bow-change is not synchronized	increase the bow-pressure to the end of bow	c. 10 sec
Violin (prepared) II	<i>ff</i>	behind the stick	only one down- and one up-bow (very slowly) the bow-change is not synchronized	increase the bow-pressure to the end of bow	c. 10 sec
Viola (prepared)	<i>ff</i>	behind the stick	only one down- and one up-bow (very slowly) the bow-change is not synchronized	increase the bow-pressure to the end of bow	c. 10 sec
Cello (prepared)	<i>ff</i>	behind the stick	only one down- and one up-bow (very slowly) the bow-change is not synchronized	increase the bow-pressure to the end of bow	c. 10 sec
Double Bass (prepared)	<i>ff</i>	behind the stick	only one down- and one up-bow (very slowly) the bow-change is not synchronized	increase the bow-pressure to the end of bow	c. 10 sec